



SYLLABUS

Course:	Pedagogy
Subject:	Creative pedagogy
Department	Department of Pedagogy
Study Level	2nd cycle
Semester	Spring
ECTS Credits	2,5 (30hrs)
Teaching methods	Lecture (15hrs) + Workshop (15hrs)
Content	<p>Lectures:</p> <ol style="list-style-type: none">1. Pedagogy of creativity - towards defining the boundaries and the subject of the new pedagogical sub-discipline2. Teachers' beliefs about creativity3. Teachers' beliefs about the personal characteristics of creative students4. The dispute over the creativity of children and adolescents - towards a definition of creativity acceptable on educational grounds5. Creative attitude as the object and goal of the influence of the pedagogy of creativity6. Teaching creativity according to the constructivist paradigm <p>Workshops:</p> <ol style="list-style-type: none">1. Creative teaching, teaching creativity and teaching about creativity. Creativity in school.2. Social, cultural, economic, axiological, practical dimensions of creativity. Why is creativity/creativity important in life?3. Development of pedagogy of creativity (research centers, institutional development and main research trends). Studying "creativity". – The educational offer of higher education institutions in the world.4. Selected Polish concepts and models of education to creativity and teaching creativity (Schulz; Dobrołowicz; Góralski; Suchodolski; Pietrasiński; Koziński; Szmida; Nęcki; Uszyńska-Jarmoc ; Limont). Education to creativity - the main goals and the object of the influence of the pedagogy of creativity.5. School as a place of creative activity and development of creative potential. School inhibitors of creativity. Examples of creative schools.6. Creativity of children and adolescents - overview of positions, facts and myths, specific features of creative activity of children. Levels of creativity.7. Creativity in the life cycle - perspective of stages of human development, crises of creativity. How to stimulate creative development at different stages of life? (examples of good practices)



Grading policy	The method of calculating the grade for a lecture is as follows: 80% test, 20% class participation. The method of calculating the grade of the workshop is as follows: 80% presentation of the creative activity project, 20% active participation.
References	<ol style="list-style-type: none">1. Andiliou, A., Murphy, P. K. (2010). Examining variations among researchers' and teachers' conceptualizations of creativity: A review and synthesis of contemporary research. <i>Educational Research Review</i>, 5, 201-219.2. Bereczki, E. O., & Karpati, A. (2018). Teachers' beliefs about creativity and its nurture: A systematic review of the recent research literature. <i>Educational Research Review</i>, 23, 25–56.3. Karwowski, M., Galewski, J., Patson, T., Cropley, D. H., Kaufman, J. C. (2020). The creative student in the eyes of a teacher: A crosscultural study. <i>Thinking Skills and Creativity</i>, 35, https://doi.org/10.1016/j.tsc.2020.1006364. Galewski, J. (2016). Teachers' Beliefs About Creativity and the Possibilities of Developing it in Polish High Schools: A Qualitative Study. <i>Creativity Theories – Research – Applications</i>, 3(2), 292-329.5. Beghetto, R. A. (2017). Creativity in teaching. In: J. C. Kaufman, J. Baer, V.P. Glaveanu (Red.). <i>Cambridge handbook of creativity across different domains</i>. New York: Cambridge University Press.
Prerequisites	Language: English, CEFR level B1 or higher Other:
Teacher	Marcin Szostakowski, PhD Location: ul. Malczewskiego 22 room 134 Email: m.szostakowski@urad.edu.pl Phone: (48) 48 361 78 28
Tuition fees	do not apply for EU/EEA citizens or exchange students